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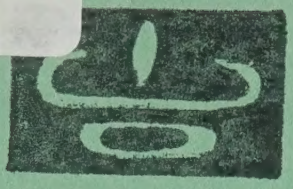

Department of Education

Winter Art Course

sponsored by

Wentworth County

Board of Education

Orientation Bulletin

1970-71

ORIENTATION BULLETIN

ANCASTER ... ... 1970 - 71
ANCASTER SENIOR PUBLIC SCHOOL

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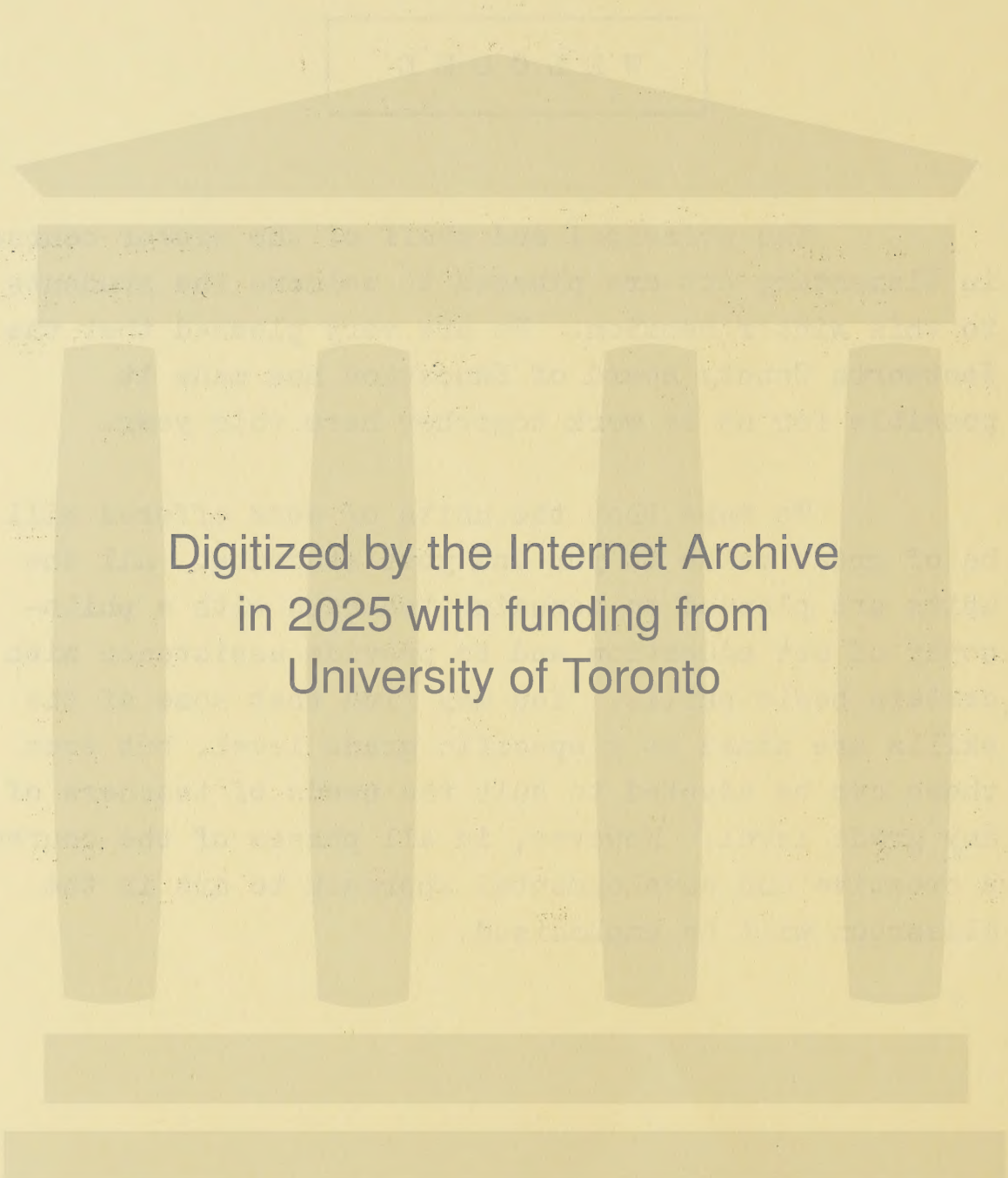
W E L C O M E

The principal and staff of the winter course in Elementary Art are pleased to welcome the students to this winter session. We are very pleased that the Wentworth County Board of Education has made it possible for us to work together here this year.

We hope that the units of work offered will be of great value to you and your students. All the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. You may find that some of the skills are aimed at a specific grade level, but even these can be adapted to suit the needs of teachers of any grade level. However, in all phases of the course a creative and developmental approach to art in the classroom will be emphasized.



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REGISTRATION - MONDAY, SEPTEMBER 14

The opening day of the winter session will be devoted to orientation, registration, and introductory lecture.

7:00 to 7:30 p.m. Assemble in the auditorium for orientation.

7:30 to 8:00 p.m. Registration in the Workshop Units.

In registering for the first unit, check with the instructor for admission. He will be found in his classroom (indicated in this bulletin under "Units of Work"). If you are accepted in the unit, have the instructor initial Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Registration for the balance of the units will be done on October 19th during the first unit of work. Unit AN 132 Basic Printmaking will not be offered - freeing the principal for administrative duties. During the last unit of work, Unit AN 138a Paper Techniques will not be offered - freeing the counsellor for another teaching assignment.

During the course, students must select and complete four units of work (one of which must be AN 102 Picture Making Programming), plus AN 121 Basic Lecture.

Fill in the spaces at the top of Form A. Make a copy of this Form A in your Orientation Bulletin on a page provided for this purpose. Return the loose Form A to the office with the balance of your fee.

8:00 to 8:30 p.m. Coffee Break in Lunchroom

8:30 to 9:30 p.m. Introductory Lecture in Auditorium.

9:30 Dismissal

For Staff Use
Checked by:

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FORM A .... WINTER COURSE IN ART

NAME _____

ADDRESS _____ PHONE _____

CERTIFICATE _____ (Elementary or Intermediate Part I)

EMPLOYING BOARD _____

TEACHERS CERTIFICATE NO._____ SOCIAL INSURANCE NO._____

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials _____

Date	September 17 to October 8	Date	October 19 to November 12
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials_____ Initials_____

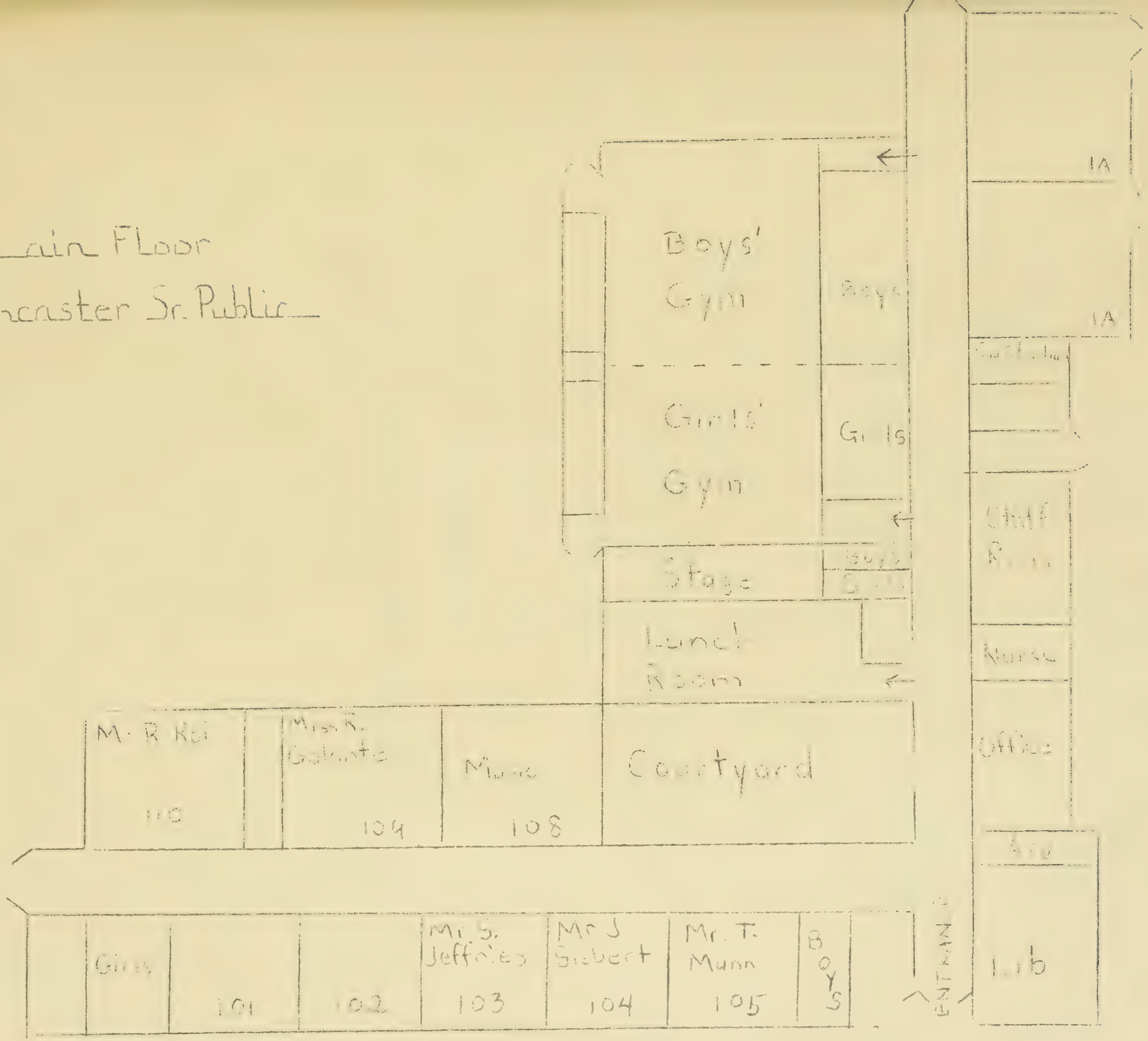
Date	November 16 to December 7	Date	January 11 to March 8
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit No.	Time	Date of Lecture	Room No.
AN 121	Mondays 7:00-8:00	September 14 to December7	Auditorium

Main Floor

Ancaster Sr. Public



S T A F F

Mr. J. Siebert, B.A., M.Ed., A.S.C. ... ... Counsellor & Instructor

Programme Consultant
Department of Education
15 Church Street
St. Catharines, Ontario

4 years as Art Consultant; 11 years as Art Master at Hamilton Teachers' College; Several years instructing in Paper Sculpture, Departmental Summer Course; is now programme consultant for the Department of Education.

Will lecture in Pedagogy and instruct in Paper Sculpture.

Miss R. Galante, A.S.C.... ... ... Counsellor

Hamilton Teachers' College
Hamilton, Ontario

15 years experience; 2 years as Art Consultant for the Hamilton-Wentworth Separate School Board of Education; is now Master at Hamilton Teachers' College.

Will instruct in Picture Making

Mr. S. Jeffries, A.S.C... ... ... Counsellor

Wentworth County Board of Education
Area 1 Office
Orchard Park Secondary School
DeWitt Road, Stoney Creek

16 years experience; 14 years as Art Supervisor; 2 years instructing Weaving, Departmental Summer Course.

Will instruct in Weaving

Mr. Rob Roi, A.S.C. ... ... Counsellor & Principal

Wentworth County Board of Education
Area 2 Office
543 Highway 53 West
Lancaster, Ontario

11 years experience; 8 years teaching Senior Art; 1 year as Art Consultant

Will instruct in Printmaking.

Mr. T. Munn, A.S.C. ... ... Counsellor

Tapleytown School
130 Neil Avenue
Stoney Creek, Ontario

10 years experience; 7 years teaching Senior Art
Will instruct in Puppetry

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NOTES

Counsellors - The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Lecturers - The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

UNITS OF WORK

AN 102 — Picture-Making Programming
(Primary & Junior)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making, employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

Miss R. Galante
Room 109

AN 121 — Basic Lecture
"Art in General Education"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of Art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching the democratic concept of education, will be discussed with the object of developing an insight into, and understanding of, the role of the teacher of art as an educational leader in his community.

This unit is prerequisite for all students who wish to receive an elementary certificate.

This unit will be given the first hour every Monday evening from September 14 to December 7 inclusive.

Mr. J. Siebert
Auditorium

AN 132 Basic Printmaking

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, plasticine, and blue printing, and found objects.

This unit will not be available for the first unit of work.

Mr. R. Roi
Room 110

AN 137 Introductory Puppetry

This unit will include a study of fist puppets, rod puppets, shadow puppets, stocking puppets and simple stages. Students will participate in the production of plays involving the use of the above puppets.

Mr. T. Munn
Room 105

AN 138a Introducing Paper Techniques
(Primary & Junior)

In this unit, various papers and cardboards will be used as media for exploratory and expressive work in two and three dimensions. Methods of displaying paper sculpture will be discussed.

This unit will not be available for the last unit of work.

Mr. J. Siebert
Room 104

AN 140 Basic Hand-Weaving

This unit emphasizes a creative approach to the art of weaving, allowing for experimentation and expression by the use of a variety of materials, with or without looms. Most of the looms will be of the type that can easily be constructed in the ordinary classroom.

Weaving into burlap, sand and window screening, wire netting, paper, and readily available materials plus the use of simple looms will be explored.

Mr. S. Jeffries.
Room 103

WHEN YOU FINISH A WORK UNIT

1. Each student has a progress record card which he will receive on October 8 (the end of the first unit). These cards have spaces for a record of activities explored under the guidance of a staff member. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.
2. Write a short description of the work you have completed in the proper spaces on the card.
3. Take your card, together with the work you have completed to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.
4. Leave your record card with the staff member.
5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"EXCELLENT" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of the technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class <u>each week</u> to try out the techniques which are introduced to you here at the art course.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading". Art books are available at Public Libraries and McMaster University Library, and at the Area Offices for employees of the Wentworth Board.

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant

wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTE BOOKS

Students are expected to keep note books during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniqies with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your note book.

ANNOUNCEMENTS

SPECIAL DATES

September 17	Begin first unit.
October 12	Thanksgiving holiday
October 15	Excursion (to be announced)
October 19	Choose remaining units and begin second unit.
November 5	Excursion (to be announced)
November 16	Begin third unit

Christmas Break - There will be no classes held on December 10. Classes (4th unit) commence on January 11.

March 8	Last workshop
March 15	Open House

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GUEST SPEAKERS

After the Christmas Break we plan to have the following guest speakers:

George Wallace ... ... Professor of Fine Arts
McMaster University

Topic: "Children's Art Books"

Jane Redman ... ... Curator
Hamilton Art Gallery

Topic: "Using the Art Gallery in Education."

Joice Aitkins ... ... Senior Art Teacher

Topic: "Display Boards"

Marg McHolm ... ... Senior Art Teacher

Topic: "Correlating Art and English."

7:00 P.M. - Please make every effort to be seated ready for your lecture or workshop at 7:00 p.m.

COFFEE BREAK- During the evenings there will be a 15 minute coffee break sometime between 8:45 and 9:05.

STUDENTS' ABSENCE - It will be realized that even one evening's absence is a serious matter in a concentrated session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented to upon return to the session.

Students who must be absent for any other reason, please contact the Area 2 Office - 648-4418.

In no case will a certificate be granted if a student is absent for more than three evenings.

In the event of absence, it is the student's responsibility to catch up on the work missed.

DISPLAYS OF STUDENTS' WORK - Displays of the students' work is difficult in a situation such as this. Every efford, however, will be made to display a small amount of work occasionally. Be sure to take a few minutes each time to see these displays. There will be a final display on "Open House", March 15.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

CORRESPONDENCE - Written correspondence may be sent to:

Rob Roi
Wentworth County Board of Education
Area 2 Office
543 Highway 53 West
Ancaster, Ontario

or

TELEPHONE - 648-4418

VISITORS - Please invite your friends to visit the school any time that the course is in session. A special Open House Night will be held on March 15.

EXITS - Please use the front door only for entering and leaving the building.

SMOKING - Because of the fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. The coffee area in the Lunchroom set aside for this purpose.

TOOLS & SUPPLIES - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost. Should a student require larger than usual quantities of any material, an extra charge would be made.

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PLEASE WATCH "THE BULLETIN BOARD" IN
THE MAIN LOBBY FOR FURTHER ANNOUNCEMENTS

ART ELEMENTARY CALENDAR

MONTH	MONDAY	THURSDAY
SEPTEMBER	14 Registration & first lecture 21 28	17 Begin unit 24
OCTOBER	5 - Holiday 19 Begin new unit 26	1 8 15 Excursion (T.B.A.) 22 29
NOVEMBER	2 9 16 Begin new unit 23 30	5 Excursion (T.B.A.) 12 19 26
DECEMBER	7	3

CHRISTMAS BREAK

JANUARY	11 Begin new unit 18 25
FEBRUARY	1 No lecture - full 3 hours Workshop 8 15 22 No lecture - full 3 hours Workshop
MARCH	1 8 15 Open House